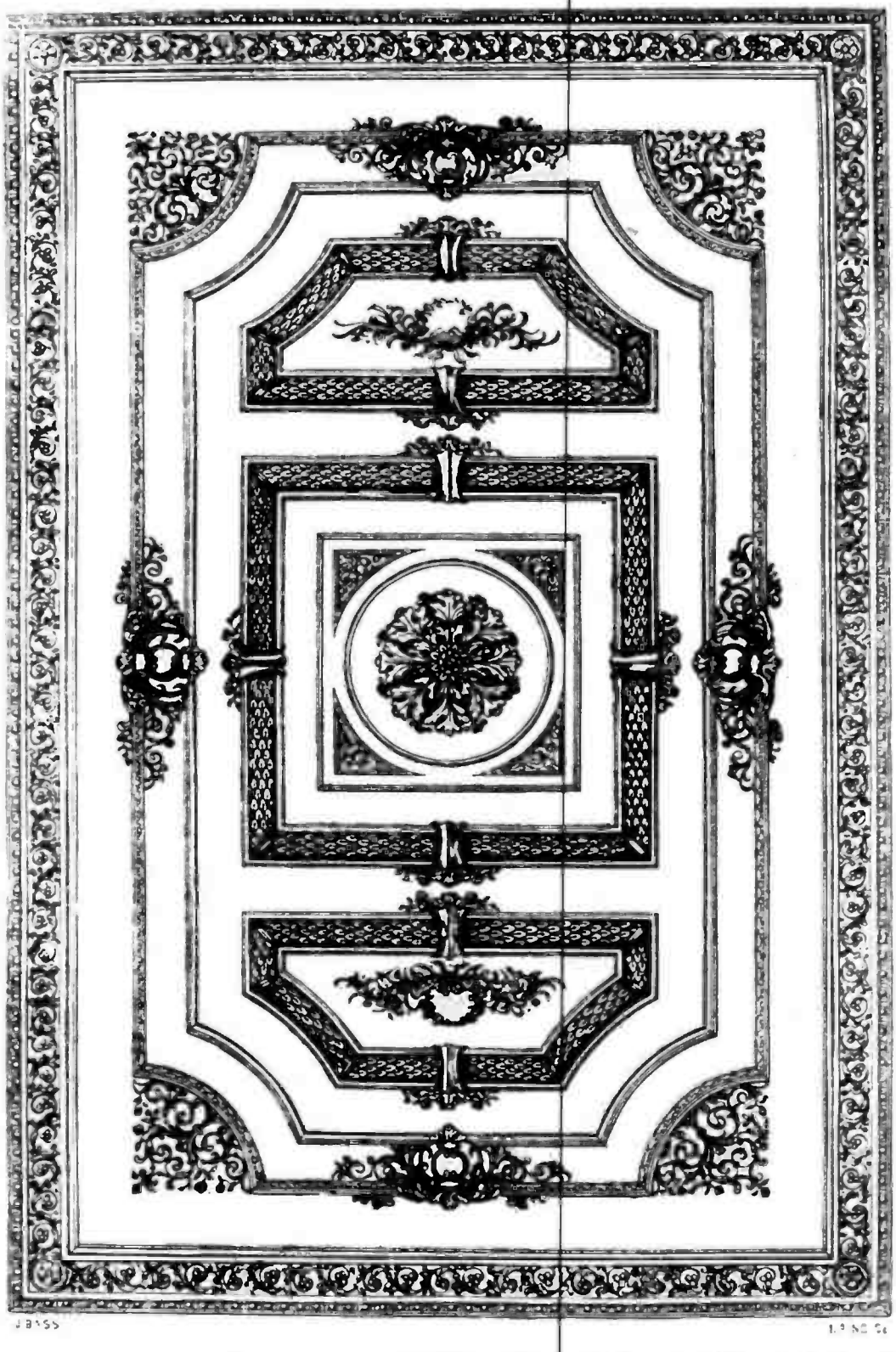
DESIGN FOR A CEILING OF A DWELLING HOUSE.



DESIGN FOR A CEILING TO A DWELLING-HOUSE.

THE accompanying design for a ceiling is one of a number, made and drawn by Joseph Bass, a modeller, of Lambeth, to shew what he could do for 20*l*., exclusive of materials. Including the materials, it would cost about 30*l*. We do not usually employ our pages for the benefit of individuals, but if, in this case, by giving publicity to his design, any good should result to him, we shall be glad of it, as he seems an ingenious man. The room should be lofty to admit of such an amount of cast work as is here designated. The size of the ceiling is 12 feet by 18 feet.

TERRA COTTA MONUMENTAL MEMORIALS.

IT would add, I think, greatly to the decency of interment, and to the comfort of relatives, if some permanent mark of each person's place of burial could be fixed, either in the place itself, or in some public building. A desire for some such record seems one of the higher instincts of humanity. It is certainly the most intelligent form of that instinct of conservation which lingers round the dead, and which is gratified by attempts, however rude, or however noxious, nay, revolting, to preserve the bodies themselves. The mausoleum, the monument, the tablet in the parish church, the gravestone, the headstone, preserve these records, though imperfectly, and at great expense, for the rich. It should be made easy for the poor.

Surely this might be effected by means of earthenware tablets, impressed by moveable types, specially adapted for the purpose. It would still more simplify and cheapen the process if the constant and formal part of the inscription were *stereotyped*. The rest only would have to be supplied as it was wanted. The inscribed pottery of Pompeii has made thousands wonder how the ancients missed the art of printing. That pottery, and still more that of Egypt and Babylon, proves how

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